

I've Got A Dream

(Key of F major for Flynn)

Brandon Tatar

♩ = 100

I'm ma - li - cious, mean and scar - y my

4

sneer could cur-del dairy - y and
vio - lence - wise, my hands are not the

6

clean-est. But de - spite my e - vil look and my tem-per and my hook, I've

9

al - ways yearned to be a con-cert pia-nist. Can't you see me on the stage per-from-ing

12

Mo-zart? Tickl-ing the i - v'ries 'til they gleam? Yep, I'd

15

rath - er - be - called - dead - ly for my killershowtune medley 'Cause

18

way down deep in - side, I've got a dream. He's got a dream, he's got a

21

dream. See, I ain't as cruel and vi - cious as I seem. Though I

24

do like break - ing
fe - murs, you could count me with the dream - ers. Like

26

ev - 'ry - bod - y else, I've got a
dream. na na na na na na na na

30

na. I've got scars and lumps and bruis - es plus something here that ooz - es, and

33

let's not e - ven men - tion my com - ion. my my
plex - But de spite extra toes and

36

goiter and my nose, I real - ly want to make a love con - nec - tion Can't you

39

see me with a spe - cial lit - tle la - dy? Row - ing in a row - boat down the

42

stream? Though one blighter, lover a 'Cause
I'm disgusting I'ma not fighter

45

way down deep in - side, I've got a dream. I've got a dream. I've got a
He's a got dream.

48

dream. He's got a dream. And I know one day ro-mance will regin su - preme! Though my

51

face leaves peo - ple screaming there's a child it behind dreaming. Like

53

ev - 'ry - bod - y else, I've got a dream. Tor would like to quit and be a

56

flo-rist Gun - ther does in - te - ri - or de - sign,

59

Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime. Bruis-er knits, Kill - er sews,

62

Fang does lit - tle pup - pet shows. And Vla - di - mir col - lects ce - ram - ic un - i - corns.

rit.

65

I have dreams like you, no really! Just feely. They much less touchy

68

main - ly hap - pen some - where warm and sun - ny on an

70

is - land that I own, rest - ed and a lone sur tanned and

73

round-ed by e - nor-mous piles of
 mon-ey I've got a dream,
 She's a I've got a dream.
 got dream

76

she's got a dream.
 I just want to see the float-ing lan-terns gleam. And with

79

ev - 'ry pass - ing ho - ur, I'm so glad I left my tow - er. Like

81

all you love - ly folks, I've got a dream. She's got a dream, they've got a
 He's got a dream,

84

musical score for measures 84-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "dream. we've got dream. so our dif f'renc - es ain't real - ly that ex - treme, we're one big". A *rit.* (ritardando) marking is placed under the word "real".

87

musical score for measures 87-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "team. call us brutal sick sadistic, and grotesquely optimistic. 'Cause". The time signature changes from 4/4 to 2/4 at measure 87, then back to 4/4 at measure 88.

91

musical score for measures 91-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "way down deep in - side, we've got a dream. I've got a dream. I've got a".

93

musical score for measures 93-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "dream. I've got a dream. I've got a dream I've got a dream. I've got a dream. Yes,".

way down deep in - side I've got a Dream. Yeah!

rit.

V

V

V

V

V